

Sean Reid's

Gilbert Clancy's

The image displays a musical score for a piece titled "Sean Reid's Gilbert Clancy's". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two main sections: a primary melody and a section labeled "Variations".

The primary melody is presented in four staves. The first staff contains the initial four measures. The second staff continues the melody, including a first ending bracket labeled "1" and a repeat sign. The third and fourth staves provide a harmonic accompaniment, with the third staff featuring a first ending bracket labeled "1" and a second ending bracket labeled "2".

The "Variations" section follows, also in four staves. The first staff of this section is marked with the word "Variations:" and shows a modified version of the melody. The subsequent three staves continue the variation, with the third staff including first and second ending brackets labeled "1" and "2" respectively.